Permit #F00027164

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027164 **Type of Permit:** FILMING **Release Date:** 04/22/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title DESPERATE HOUSEWIVES

Type of Production TV Drama

Producer GEORGE PERKINS

Director David Grossman

1st AD TOM IRVINE

Production Manager CHARLES SKOURAS

FilmL.A. Coordinator Asia Robinson

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting Max	$364.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,689.00

Number of Locations 2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DESPERATE HOUSEWIVES

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Location Address 10110 Camarillo Pl, North Hollywood, CA, 91602

Location Names

Location Type Private Residence

Location Description

Film Dates 4/22/2010 - 4/23/2010 18:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached documents david foster authorization178.pdf
Toluca Lake July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	3
Scissor Lifts	1
Semi Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities LOCATION CANCELED, NOTIFICATION AND POSTING FEES DUE;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED, NOTIFICATION AND POSTING FEES DUE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs (POSTING CANCELED, FEES DUE)

Approximate Footage more than 1800 **Log Number** 1013730

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DESPERATE HOUSEWIVES

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Date(s) 4/22/2010 to 4/22/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs (POSTING CANCELED, FEES DUE)

Approximate Footage more than 1800 **Log Number** 1013801

Date(s) 4/23/2010 to 4/23/2010 **Time(s)** 18:00 to 06:00

Lane / Full Closure CLOSURE CANCELED
Approximate Footage 601 - 900

Date(s) 4/22/2010 to 4/23/2010 **Time(s)** 18:00 to 00:00

Lane / Full Closure N/A
Approximate Footage 0 - 300

Date(s) 4/22/2010 to 4/23/2010 **Time(s)** 18:00 to 00:00

Lane / Full Closure CLOSURE CANCELED
Approximate Footage 0 - 300

Date(s) 4/22/2010 to 4/22/2010 **Time(s)** 18:00 to 00:00

Lane / Full Closure CLOSURE CANCELED
Approximate Footage 0 - 300

Date(s) 4/22/2010 to 4/23/2010 **Time(s)** 18:00 to 00:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DESPERATE HOUSEWIVES

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Location Address 6250 Forest Lawn Dr, Los Angeles, CA, 90068

Location Names

Location Type Office Building

Location Description

Film Dates 4/23/2010 - 4/23/2010 18:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Microsoft Word - JOANNE- Standard Guidelines 2 3 2010_1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	60
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	3
Scissor Lifts	1
Semi Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; CAMERA ON SHOULDER & ON PROPERTY. ; RUNNING & TOW SHOTS ON FOREST LAWN DR, BARHAM BL-ZOO DR; TWO CONDORS FACING LOCATION ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00027164	**Location Manager**	DAVID FOSTER
Production Company	ABC STUDIOS	Primary Phone	Office - 818-733-1102
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-266-9265
Production Title	DESPERATE HOUSEWIVES		

Coordinator Note NO PARK MONITOR

Parking

Base Camp
Location Type : LA City Park
Street : LOCATION & GRIFFITH PARK-TRAVEL TOWN 1600-0300 HRS

Crew Parking
Location Type : LA City Park
Street : GRIFFITH PARK-TRAVEL TOWN

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Appointment of Film Permits Unlimited, Inc. As Authorized Agent and Representative

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the Entertainment Industry Development Corporation of Southern California ("EIDC") for any city, county or other jurisdiction where EIDC operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including EIDC and any city, county or other jurisdiction where EIDC operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to EIDC, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: FOREVER

ABC

Name of Principal

By: _____

Representative's Signature

DAVID A. FOSTER

Print Representative's Name

LOCATION MGR.

Representative's Title

_____

Principal's Address

8187331102

Principal's Telephone

Principle = Name of company

Denise Wheeler
Film Permits Unlimited Inc.
Phone (818) 997-6197
Fax (818) 997-0741

Please sign and fax back

NO PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

FilmL.A. Inc.
NOT A PERMIT

Permit #F00027164

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

F-27164
ABC STUDIOS- DESPRATE HOUSEWIVES
(TRAVEL TOWN PARKING LOT)

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **CREW OF 70.**
- **OKAY TO BASE CAMP AT TRAVEL TOWN PARKING LOT.**
- **8 TRAILERS.**
- **OKAY TO PARK FROM 4PM-3AM.**

F-27164
ABC STUDIOS- DESPRATE HOUSEWIVES
(TRAVEL TOWN PARKING LOT)

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